

PhD in Creativity

ON THIS PAGE

[Overview](#)[Admission & Tuition](#)[Housing & Calendar](#)[Director, Faculty, and Staff](#)[Dissertation Advisors](#)[Advisory Councils](#)[FAQ](#)[News](#)[Home](#) | [Academics](#) | [PhD In Creativity](#)[Watch our info session here. >](#)[Read about us in the Philadelphia Inquirer. >](#)

Handcrafted at
THE BALVENIE®
Distillery, Banffshire

About the PhD in Creativity's Partnership with the Balvenie and Questlove

The Balvenie and Questlove are supporting emerging creative pursuits with an opportunity for an aspiring maker to begin their own quest through a pioneering scholarship program with University of the Arts. This scholarship program will give one aspiring creative mind, from anywhere in the U.S., the opportunity to undertake the university's first-of-its-kind PhD in Creativity. University of the Arts' scholarship program marks an exciting commencement of a long-term mission for The Balvenie and Questlove to expand and showcase the beautiful convergence of craft and creativity.

Read the official UArts press release [here](#).

UArts is also grateful to the Majik Foundation – Westphal Family and anonymous private donors for their generosity and support of the PhD in Creativity.

We're doing something no one else has done—we've radically re-conceived the PhD degree based on the premise that creative thinking lies at the heart of innovation in all fields.

The PhD in Creativity is a low-residency degree for advanced interdisciplinary research in the arts, humanities, sciences and social sciences. This first-of-its-kind PhD offers unique features not found elsewhere: intensive immersion in creative thinking, cross-disciplinary workshops for dissertation development, and professionally accomplished advisors from outside the university whose selection is tailored to best serve each unique dissertation.

This program can teach a practitioner in any field—science, medicine, business, engineering, healthcare, the social sciences, the nonprofit world and even the arts—to think more creatively.

The Program's Philosophy

All PhD programs require a dissertation that makes “an original contribution to knowledge.” Yet after steeping the candidate in the existing literature and methods, they offer no guidance on how to move beyond them. At University of the Arts, our PhD is about fundamentally changing the way our students think. We seek students who have already achieved a professional mastery in some discipline, and we prepare them to go to another level. We show them how to be open to finding that moment when ideas that didn't seem to have anything to do with one another suddenly come together to ask or answer a question, create a solution to a problem, produce a new invention. This immersion in the arts can teach a practitioner in any field—science, medicine, business, engineering, healthcare, the social sciences, the nonprofit world and even the arts—to think more creatively.

A Three-Year PhD

The PhD in Creativity is a three-year, dissertation-only program.

Most PhD programs require six or seven years to complete. Such programs begin with a thorough training in a field's methods and base knowledge and administer a qualifying examination after this training is complete. The PhD in Creativity's application serves as that qualifying examination; we examine an applicant's MA or other training, professional experience and dissertation proposal to determine their readiness to enter our PhD and begin their dissertation.

The Two-Week Creativity Immersion

All transformative work—even in technology, science and social science—depends upon intuition and nonlinear thought. Yes, we need the rigors of the scientific method and the data base of knowledge. Yet to take innovation to another level, we also need to transcend the hierarchies of conventional training. And the arts offer the most consciously developed disciplines of nonlinear and integrative thinking.

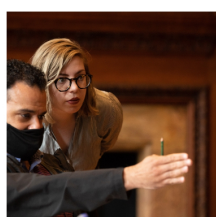
The PhD in Creativity begins with creativity itself: Creative thinking is in the DNA of our faculty, and no university is better equipped to teach it. The PhD commences in mid-June with the Creativity Immersion. During this two-week residency, students are immersed in a curated sequence of arts experiences for an intense course in creativity. Each cohort presents their proposal for a group critique by their fellow students and faculty. They then reframe that proposal every day, through a wide variety of creative lenses. Since each cohort draws from a range of disciplines, candidates are forced to jettison disciplinary jargon and hone in on their ideas.

Informed by daily experiences in different creative practices, students revise their proposals into working drafts. After the Creativity Immersion, students use these revised proposals to build their dissertation committees, in consultation with the program director.





PhD candidates at a studio visit with contemporary visual artist Buzz Spector.



The Origins of the PhD in Creativity

President Emeritus David Yager and Program Director Jonathan Fineberg met in 2015 at a conference on cross-disciplinary thinking in art and science, sponsored by the National Academies of Sciences, Engineering and Medicine—part of the National Academies Keck Futures Initiative. The academies had asked David Yager, well known for his path-finding work in medicine and art, to serve on the steering committee. They also asked Jonathan Fineberg to speak about his book *Modern Art at the Border of Mind and Brain*, which crosses psychoanalysis and neuroscience with art criticism for a fresh perspective on creative thinking. At this conference, Jonathan and David began a conversation that led to their collaboration in creating this radically re-conceived PhD. On the premise that creative thinking lay at the heart of innovation in all fields, it seemed appropriate to offer this first-ever PhD in Creativity—irrespective of the field of inquiry—at an art school, and to begin with an intensive focus on creative thinking.

For more information, [visit the PhD in Creativity FAQ.](#)

Explore the full curriculum. >

Admission

Applications to the PhD in Creativity for the 2022–2023 academic year are closed.

The PhD in Creativity is known for providing a tailored, personalized experience for each of its students and their unique, interdisciplinary dissertations. In service of this goal, the PhD in Creativity operates via a single-cohort model, accepting a new cohort every three years as the previous cohort graduates.

Read more about our application process below.

If you have questions about the application process, email phdprogram@uarts.edu.

Application Timeline, 2021-2022

- **August 25, 2021:** Applications open for the PhD in Creativity.
- **November 15, 2021:** Application materials are due.

For more information, visit [phdprogram@uarts.edu](#).

- **January 2022:** Finalists are invited to interview with the Director.
- **Mid-February 2022:** Final decisions are issued.

Application Requirements

We seek students who have already achieved proficiency in an intellectual pursuit—it could be in any field—such that the candidate is prepared for the dissertation stage of a rigorous but out-of-the-box PhD. Our students will typically have found themselves wanting to transcend the disciplinary limits of their training with an interdisciplinary project. We will be looking for projects that may not easily fit into programs elsewhere. We actively encourage students currently enrolled in PhD programs elsewhere to enroll in the two-week Creativity Immersion to frame or re-frame their dissertations; leaving their current program is not required.

The application materials are as follows:

- A **Research Proposal** of about 1,000 words, outlining the dissertation you wish to pursue in the PhD of Creativity. This document should state the central question your research proposes to address. It should also discuss the need for your project, both personal and on the broader scale of scholarship; your project's relationship to previous scholarship in the field; the methods you propose to use; and a selection of works you consider central to your project.
- A **Personal Statement** of about 1,000 words, telling us why you're interested in the PhD in Creativity. Topics you may wish to consider when writing this document: What led to your interest in pursuing a PhD of this kind? How has your prior training or work experience prepared you to undertake the writing of your dissertation? What other works or paths – books, articles, bodies of work, or other influences – do you want to explore during your time in the program? With what kinds of advisors would you ideally like to work? What do you envision yourself doing with this degree? Please note that these are only suggestions, and the personal statement is not intended to be a comprehensive document. Overall, it should give us a sense of your interests and who you are.
- Your **Resume** or **CV**.
- **Application Form:** The nonrefundable application fee of \$60.00 can be paid by credit card, check, or money order. The fee must be payable in U.S. currency and all checks must be drawn on U.S. banks. University of the Arts graduates are exempt from the fee.
- **Transcripts:** From each graduate and undergraduate school from which you have earned a degree. Unofficial transcripts may be uploaded at the application stage. After a candidate is accepted, their official transcripts should be sent directly from the Registrar's Office at the college(s) or school(s) previously attended. All transcripts from outside the United States must be in English and must be official. In some cases, a transcript evaluation from a third-party credential evaluation service (such as WES or ECE) may be required to assess international credentials.
- **Two Letters of Recommendation:** These recommendations should come from professors or professionals in your field who are familiar with your capabilities and credentials.
- **English Proficiency:** International applicants must demonstrate fluency in spoken and written English as a requirement for this program. English proficiency will be assessed through writing samples. All candidates will be asked to complete an interview online or in person, and may be asked to submit test results from the TOEFL, IELTS, or Duolingo English Test.
- **Standardized Test Scores:** GRE scores are optional and not required. If you submit GRE scores, official test scores must be sent by ETS to the University. The correct institution code to use when requesting scores is 2664. You do not need a departmental code.
- Applicants are encouraged to submit a copy of their dissertation, thesis, or capstone project for their previous degree.
- **Financial Aid:** Domestic students may submit the [Free Application for Federal Student Aid \(FAFSA\) online](#). Submit the FAFSA to the Federal Student Aid Program by February 15 for priority consideration. FAFSA applications are available October 1. List the University of the Arts as the institution to receive your information. The Title IV Code for the University of the Arts is 003350. For additional information, see the Financial Aid section of the university's website.

If accepted, a nonrefundable deposit of \$600 (to be applied to the first-year tuition) will be required to hold a space in the program. In exceptional cases, this fee may be waived.

The PhD in Creativity is accredited by the Middle States Commission on Higher Education.

Questions? Contact the program [online](#).

Tuition

The annual tuition for the PhD in Creativity is listed on the Graduate Tuition & Fees page. For the most current information on tuition, [click here](#).

All applications to the PhD in Creativity are reviewed by the Admissions Committee, and applicants may also receive some fellowship funding from the University. Fellowships are granted based on a combination of merit and need; in order to be considered for fellowships, students who are able to fill out the FAFSA must do so. Students who have been accepted to the program will be notified of whether or not they have received a fellowship before the deposit deadline. University fellowships can help cover a portion of tuition costs, but full tuition fellowships are not available at this time.

If eligible, students who complete the FAFSA may also receive an offer of \$20,500 in Federal Direct Unsubsidized loans. You can apply to

borrow additional funds to cover your costs in the form of a Federal Direct Graduate PLUS loan or private educational loans. All students are strongly encouraged to seek fellowships from external sources in the forms of scholarships, grants, and fellowships from foundations and corporations. The Office of Student Financial Services at the University of the Arts can assist you in starting your funding search.

Please notify us if you have an outside company or agency that will be assisting with funding your degree. This will not disqualify you from being considered for University funds but will allow us to facilitate payment processing.

Housing & Calendar

Housing Options While in Residence

We encourage students to find housing within walking distance of the University of the Arts at nearby hotels or Airbnb residences. Students seeking assistance with housing options should contact our office by email: phdprogram@uarts.edu

Calendar

A two-week residency is held during the first summer of the program for each cohort of PhD students. This intensive Creativity Immersion includes ongoing seminars on methods and the revision of the dissertation proposals.

The June 2022 Creativity Immersion took place from June 20-July 3, 2022.

Director, Faculty, and Staff



Jonathan Fineberg

Program Director, PhD in Creativity



Zach Savich

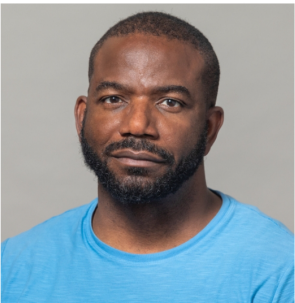
Visiting Faculty, Creativity Immersion



Buzz Spector

Visiting Faculty, Creativity Immersion

Current PhD Candidates



Kehinde Bademosi

PhD in Creativity

Branding expert and storytelling strategist based in Florence, Italy



Lorna Boucher

PhD in Creativity

Chief Marketing & Communications Officer for Connecticut-based Imperative Execution Inc.



Andy Carlson

PhD in Creativity

D.C.-based analyst and planner



Jamal Jones

PhD in Creativity

Jazz composer, arranger, and performer based in Philadelphia





James Lewis

PhD in Creativity

NY-based saxophonist and composer and inaugural Balvenie Fellow, selected by Questlove



'Aolani Robinson

PhD in Creativity

Writing instructor based in Louisiana



Jennifer Schaupp

PhD in Creativity

Pittsburgh-based playwright, theater artist, and university and community instructor

Click on each student's photo for more information on their background and dissertation.

Alumni



Rose Benson

PhD in Creativity

Pennsylvania-based nurse anesthetist, Army Major, and printmaker



Susannah Eig

PhD in Creativity

Florida-based theater director, producer and actor



Susan Gordon

PhD in Creativity

WSET-certified wine writer based in Rome and The Bronx



Eugene Hughes

PhD in Creativity

London-based psychotherapist, Artgym founder, and filmmaker



Jessica Hunter

PhD in Creativity

Associate Director of Innovation, Colorado College



Frank Machos

PhD in Creativity

Executive Director, Office of the Arts & Creative Learning, School District of Philadelphia



Patricia Salkin

PhD in Creativity

Provost, Graduate and Professional Divisions, Touro College in New York

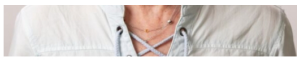


Abel Tilahun

PhD in Creativity

Filmmaker and artist based in Addis Ababa, Ethiopia





Cynthia Haveson
Veloric

PhD in Creativity

*Philadelphia-based art historian,
environmentalist and researcher in
American Art*

Click on each alum's photo for more information on their background and dissertation.

Dissertation Advisors

Current Dissertation Advisors

George Aye

Co-Founder and Director of Innovation, Greater Good Studio

Quinn Bauriedel

Associate Professor and Program Director of the MFA in Devised Performance at University of the Arts, Co-Founder and Co-Artistic Director of Pig Iron Theatre Company

Anthony Davis

Composer, Professor of Music at UC San Diego

Audrey Ellis

Faculty in Philosophy, New York University

Sarah Fineberg

Assistant Professor of Psychiatry, Yale School of Medicine

Henry Louis Gates, Jr.

Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research, Harvard University

Deniz Ortactepe Hart

Lecturer in TESOL, School of Education at the University of Glasgow

Richard Herman

Professor Emeritus and former Chancellor of the University of Illinois at Urbana-Champaign

Hannah Higgins

Professor of Intermedia and Avant-Garde Art and Culture, Founding Director of IDEAS, University of Illinois Chicago

Scott Kiesling

Chair of the Department of Linguistics, University of Pittsburgh

Sara Konrath

Associate Professor of Philanthropic Studies, IUPUI Lilly Family School of Philanthropy

Jim McNeely

Pianist, Composer, and Professor Emeritus in Jazz Composition at Manhattan School of Music

Keith Mines

Director, Latin America Program at United States Institute of Peace

Zach Savich

Associate Professor, Cleveland Institute of Art; Visiting Program Faculty, the PhD in Creativity, University of the Arts

Fadi Skeiker

Professor of Theatre, Fordham University

Amrita Subramanian

Faculty, Organizational Dynamics, University of Pennsylvania

Henry Threadgill

Pulitzer Prize-winning Jazz Composer

Pratyusha Tummala-Narra

Research Professor in the Department of Psychological and Brain Sciences, Director of Community-Based Education at the Albert and Jessie Danielsen Institute at Boston University

Robin Wagner-Pacifici

Professor, Department of Sociology at The New School for Social Research

Past Dissertation Advisors**Ronald A. Beghetto, PhD**

Pinnacle West Presidential Chair and Professor, Mary Lou Fulton Teachers College, Arizona State University, and Author of Uncertainty x Design: Educating for Possible Futures (Cambridge University Press)

Arnold Berleant, PhD, DFA (hon.)

Professor Emeritus of Philosophy, Long Island University; Past President of the International Association of Aesthetics

Lorene Cary

Senior Lecturer, Department of English at the University of Pennsylvania

Jason Demeter, PhD

Assistant Professor of English at Norfolk State University

Finis Dunaway

Professor of History, Trent University

Suzanne Hudson

Associate Professor of Art History and Fine Arts, University of Southern California

Christine Hume, PhD

Professor of English Language and Literature at Eastern Michigan University

Paul Finkleman, PhD

President, Gratz College

Dr. Yael Katz

Executive Leader, Educator and Creativity & Innovation Advisor; Former Vice-Provost, Academic at Sheridan College, Canada

Simon Kim

Associate Professor, University of Pennsylvania Weitzman School of Design

William Kinderman

Professor and Elaine Krown Klein Chair in Performance Studies / Music Performance at UCLA

Marilyn Krieger, PhD

Director of Public Relations, Trade Media & Events, E. & J. Gallo Winery

Karl Kusserow

John Wilmerding Curator of American Art, Princeton University Art Museum

Robert Lumley

Professor Emeritus at University College London

William W. McIlhenny

Senior Fellow, German Marshall Fund of the United States

Lisa Messeri, PhD

Assistant Professor of Sociocultural Anthropology, Yale University

Mark Moore, PhD

Clinical Psychologist/Psychosocialist

Dr. Linda F. Nathan

Adjunct lecturer, Harvard Graduate School of Education; Co-Director, Perrone Sizer Institute for Creative Leadership

Julie Reiss, PhD

John Sexton

Benjamin F. Butler Professor of Law, New York University

Paul Stoller

Professor of Anthropology, West Chester University

Buzz Spector

Visiting Faculty, The PhD in Creativity at the University of the Arts

James Thomas

Deputy Director, Helen Frankenthaler Foundation

Stephen Joel Trachtenberg

President and University Professor Emeritus, George Washington University

Advisory Councils

The Advisory Council is comprised of distinguished professionals across diverse disciplines whose knowledge and expertise has contributed to the formation of this program. They will assist in the recommendation and selection of outside advisors to serve each dissertation.

David Campbell

Professor of Physics, Electrical and Computer Engineering, and Materials Science and Engineering and former Provost, Boston University

Roy Campbell

Sohaib and Sara Abbasi Professor of Computer Science, University of Illinois at Urbana-Champaign

John Carlin

Author, television producer, and record producer. Founder of Funny Garbage, one of the first digital design companies in New York, and The Red Hot Organization, one of the first major AIDS charities. He teaches entertainment law at Columbia Law School.

Anjan Chatterjee

Professor of Neurology, Psychology, and Architecture, University of Pennsylvania. Director of Penn Center for Neuroaesthetics and author of *The Aesthetic Brain: How We Evolved to Desire Beauty and Enjoy Art*

Fang Lijun

Artist and entrepreneur, Beijing. Associated with Cynical Realism in the 1990s, Fang is a leading vanguard artist. He is also a founder of the National Archives of Contemporary Art.

Jack Flam

President of the Dedalus Foundation and Distinguished Professor Emeritus of Art and Art History at Brooklyn College and the Graduate Center of the City University of New York

Kathleen A. Foster

The Robert L. McNeil, Jr., Senior Curator of American Art, and Director, Center for American Art. Curator and art historian, she has published on nineteenth- and twentieth-century artists such as Thomas Eakins, Winslow Homer, and Andrew Wyeth; most recently, she organized the exhibition and catalogue *American Watercolor in the Age of Homer and Sargent* at the Philadelphia Museum of Art.

Henry Louis Gates, Jr.

Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research at Harvard University; recipient of the MacArthur "genius" award as well as an Emmy and a Peabody Award for his television series, *The African Americans: Many Rivers to Cross*

Kevin Hamilton

Dean of the College of Fine + Applied Arts and Professor of New Media, University of Illinois Urbana-Champaign; co-author of *Lookout America!: The Secret Hollywood Studio at the Heart of the Cold War*

Hannah B Higgins

A Professor and founding Director of the interdisciplinary BA in IDEAS at the University of Illinois at Chicago. Her books include *Fluxus Experience* (University of California Press, 2002), *The Grid Book* (MIT Press, 2009) and the co-edited anthology *Mainframe Experimentalism: Early Computing and the Foundations of Digital Art* (University of California Press, 2012).

Emilia Kabakov

Artist, NY. A pioneer, with Ilya Kabakov, of installation art, with recent retrospectives at the Guggenheim Museum in NY, the Hirshhorn Museum in Washington, and the Tate Modern in London

William Kinderman

Leon M. Klein and Elaine Krown Klein Chair of Performance Studies in the Herb Alpert School of Music, University of California, Los Angeles. A leading authority on Beethoven and internationally known pianist, scholar and recording artist, he has received a lifetime achievement award from the Humboldt Foundation. He has published a dozen books, including *Beethoven, The Creative Process in Music from Mozart to Kurtág*, and studies of Mozart and Wagner.

Bon Ku

Bon Ku, MD, MPP is the Assistant Dean for Health & Design at Thomas Jefferson University. An emergency medicine physician, he also directs the Health Design Lab which has featured in The New York Times, CNBC, and Architectural Digest. His book, *Health Design Thinking*, co-written by Ellen Lupton, was published in 2019.

Cynthia Oliver

Professor of Dance, Associate Vice Chancellor for Research, University of Illinois at Urbana-Champaign; choreographer of *Virago-Man*, in the 2017 BAM Next Wave Series and currently touring.

Larry Silver

Larry Silver is Farquhar Professor of Art History, emeritus, at the University of Pennsylvania and past President of the College Art Association. He specializes in Northern Old Master painting and graphics and his books include *Peasant Scenes and Landscapes* (Penn 2006), *Marketing Maximilian* (Princeton, 2008), and *Jewish Art: A Modern History* (2011, with Samantha Baskind).

Fred Tomaselli

Artist, NY; best known for detailed paintings of birds, plants, and transparent human forms in a combination of unorthodox materials, and for his fantastical reimaginings of the pictures on the front page of the *New York Times*; represented by James Cohan Gallery and White Cube in London, with solo exhibitions in New York at the Whitney Museum and the Brooklyn Museum

Deborah Willis

UArts BFA '75 (Photography); Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University; she is an artist, photographer, curator, photo historian, and author. Willis is also a recipient of the MacArthur "genius" award, among many other accolades.

Jerry (Yoram) Wind

Lauder Professor of Marketing Emeritus at the Wharton School, University of Pennsylvania. Internationally known for pioneering research on organizational buying behavior, market segmentation, conjoint analysis and marketing strategy.

Zhang Xiaogang

Artist, Beijing; one of the leading painters of the first generation of artists to emerge in China after the Cultural Revolution and an artist of global influence

Semir Zeki

Professor of Neurobiology and Neuroesthetics at University College London and FMedSci Fellow of the Royal Society

The members of the [University Advisory Committee](#) are **Quinn Bauriedel**, **Erin Elman**, **Bill Gast**, **Emily Mattingly**, **Jesse Pires**, **Alan Price**, **Paul Schuette**, and **Jesse Zaritt**.

The [Admissions Committee](#) remains anonymous. It includes a research physician, a professor of physics and engineering, a former Research 1 university administrator, a studio artist and administrator, an art historian specializing in American and African American art, a museum curator with degrees in anthropology, and the director of the PhD at the University of the Arts, as chair.

FAQ

Here are some frequently asked questions about University of the Arts' PhD in Creativity, the first of its kind in the nation.

↓ EXPAND ALL ↑ COLLAPSE ALL

What does "single-cohort model" mean?



Is the program accredited?



What are the courses and who are the faculty?



What can you tell me about the PhD dissertation? Does it have to be a written work?



How many students are in each cohort?



I'm an artist. Is this program right for me?



What are some examples of dissertation topics?



What can I do with this degree? What is the post-program employment potential?



Is there fellowship money?



How do I apply for a fellowship?



Can I have a TA position during the program for fellowship money?



Do I have to live in Philadelphia? What does "low-residency" mean?



How often do I need to be on campus?



Who will be my advisors?



How should my dissertation be formatted?



↓ EXPAND ALL ↑ COLLAPSE ALL

May 16, 2024: PhD Candidate Jamal Jones at the International Jazz Composers' Symposium



February 15, 2024: PhD Alum Susan Gordon's Book Out from Rowman & Littlefield Press!



January 2, 2024: PhD Candidate James Brandon Lewis Wins Francis Davis Jazz Poll



December 23, 2023: Director Dr. Jonathan Fineberg on Laurencin in the Brooklyn Rail



December 6, 2023: Director Dr. Jonathan Fineberg on Laurencin in the Brooklyn Rail



November 10, 2023: PhD Alum Eugene Hughes Publishes with Oxford University Press



November 7, 2023 - PhD Candidate James Brandon Lewis in The Quietus



September 26, 2023: Jonathan Fineberg Appointed to Christo and Jeanne-Claude Foundation Board



September 9, 2023: PhD Alum Jessica Hunter Presents at The Future of Intelligence



August 9, 2023: Two New Publications from PhD Alum Cynthia Veloric!



July 31, 2023: PhD Alum Abel Tilahun Announced as Guggenheim Fellow



July 23, 2023: PhD Alum Frank Machos's "Mic'd Up" Honored in Metro Philadelphia



July 12, 2023: PhD Alum Patricia Salkin Publishes in ABA



June 27, 2023: Visiting Faculty Zach Savich Publishes THE MOTHERWELL SONNETS



June 15, 2023: PhD Candidate Lorna Boucher on Women in Finance Advisory Board



May 18, 2023: Congratulations to PhD in Creativity Graduate!



May 19, 2023: PhD Candidate James Brandon Lewis in the Boston Globe



May 17, 2023: Alum Patricia Salkin Presents Free Event with the ABA



May 15, 2023: PhD Candidate James Brandon Lewis Covers DownBeat!



May 6, 2023: PhD Alum Susan Gordon at the Festival della letteratura del vino



April 15, 2023: PhD Candidate James Brandon Lewis Performs at the Philharmonie de Paris



April 14, 2023: PhD Alum Cindy Veloric Opens Curated Show, Plus Presentations and Publications



March 24, 2023: Director Dr. Jonathan Fineberg Lectures in Beijing



March 10, 2023: Alum Susan Gordon Publishes in Forbes



March 10, 2023: Alum Susan Gordon Publishes in Forbes



January 30, 2023: Alum Patricia Salkin's Book Talk



January 3, 2023: Director Dr. Jonathan Fineberg Reviews Modigliani Up Close



December 13, 2022: Alum Patricia Salkin's MAY IT PLEASE THE CAMPUS Is Out Now!



November 1, 2022: Alum Cynthia Veloric Curates Exhibitions



September 1, 2022: Director Dr. Jonathan Fineberg's "Art Since 1940" Is a Free Download Via CAA



June 25, 2022: PhD in Creativity Profiled in the Philadelphia Inquirer



June 20, 2022: Welcome to the New Cohort!



May 14, 2022: Congratulations to the First PhD in Creativity Graduates!



April 18, 2022: Inaugural Recipient of Balvenie Fellowship Announced



May 14, 2022: Congratulations to the First PhD in Creativity Graduates!



April 6, 2022: Director Dr. Jonathan Fineberg Reviews Water, Wind, Breath



December 9, 2021: Director Dr. Jonathan Fineberg Pays Tribute to Bob Thompson



December 7, 2021: PhD Candidate Cindy Veloric's Upcoming Presentations



October 17, 2021: PhD in Creativity Featured in Prevention Magazine



October 5, 2021: PhD in Creativity Partners with Questlove



July 15, 2021: PhD Candidate Susan Gordon in the Cleveland Review of Books



July 15, 2021: Dissertation Advisor James Merle Thomas Named Exec Director of Resnick Center



June 14, 2021: Director Dr. Jonathan Fineberg Featured on ThinkTech Hawaii



June 1, 2021: Director Dr. Jonathan Fineberg Reviews Soutine/de Kooning in the Brooklyn Rail



April 9, 2021: PhD Candidate Susannah Eig in the Cleveland Review of Books

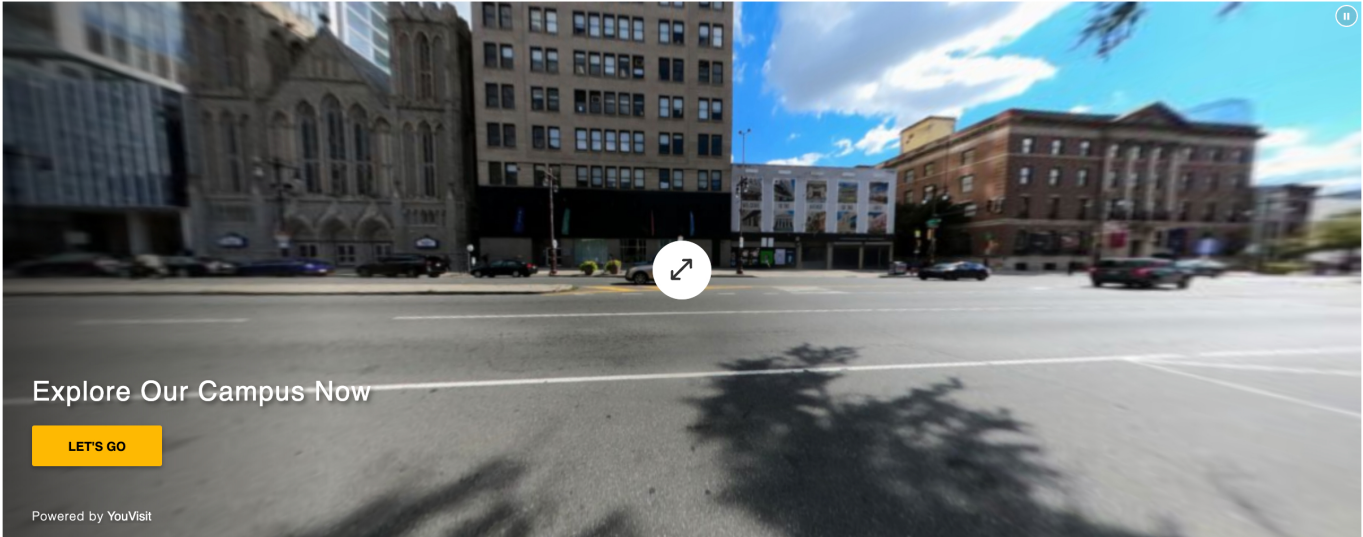


March 9, 2021: PhD Candidate Jessica Hunter in Visual Thinking Strategies



March 1, 2021: PhD Candidate Cindy Veloric in Afterimage: The Journal of Media Arts and Cultural Criticism	▼
February 18, 2021: PhD Candidate Patricia Salkin in Best Practices for Legal Education	▼
January 28, 2021: PhD Candidate Patricia Salkin in University Business	▼
January 6, 2021: PhD Candidate Patricia Salkin in Bloomberg Law	▼
December 21, 2020: PhD Candidate Cindy Veloric at the Art History Graduate Student Association Conference	▼
December 15, 2020: PhD Candidate Patricia Salkin in The Urban Lawyer	▼
November 30, 2020: Faculty Buzz Spector at the Saint Louis Art Museum	▼
October 22, 2020: PhD Candidate Susannah Eig in Beyond Words Magazine	▼
September 22, 2020: PhD Candidate Jessica Hunter at Critical & Creative Thinking Conference	▼
August 26, 2020: PhD Candidate Cindy Veloric at PAFA	▼
August 12, 2020: PhD Candidate Cindy Veloric at CAA	▼
August 5, 2020: PhD Candidate Patricia Salkin in JURIST	▼
July 30, 2020: PhD in Creativity's First Virtual Info Session	▼
July 20, 2020: Faculty Buzz Spector at the Saint Louis Art Museum	▼
July 8, 2020: Director Dr. Jonathan Fineberg in the New York Times	▼
July 7, 2020: PhD Candidate Patricia Salkin in Bloomberg Law	▼
June 23, 2020: PhD Candidate Susannah Eig in the Shakespeare Association of America	▼
June 20, 2020: PhD Candidate Abel Tilahun's Exhibition with the Ethiopian Space Science Society	▼
June 18, 2020: PhD Candidate Patricia Salkin on Gold/Fox: Non-Billable	▼
June 4, 2020: Director Dr. Jonathan Fineberg in the Wall Street Journal	▼
May 31, 2020: Honoring Christo	▼
May 29, 2020: PhD Candidate Susan Gordon in Gastronomica	▼

May 21, 2020: PhD Candidate Cindy Veloric in Ocean Archive	▼
May 19, 2020: Director Dr. Jonathan Fineberg in the LA Review of Books	▼
May 6, 2020: Director Dr. Jonathan Fineberg on NPR	▼
April 30, 2020: PhD Candidate Patricia Salkin with the Forum on Life, Culture & Society	▼
April 17, 2020: PhD Candidate Cindy Veloric in Ocean Archive	▼
April 7, 2020: PhD Candidate Patricia Salkin in Harvard Law Review Blog	▼
February 14, 2020: PhD Candidate Patricia Salkin in Syllabus	▼
February 6, 2020: PhD Candidate Eugene Hughes with Hamish Fulton	▼
January 20, 2020: PhD Candidate Jessica Hunter in the Chronicle of Higher Education	▼
January 15, 2020: PhD Candidate Patricia Salkin in the Washington Post	▼



800-616-ARTS
215-717-6000

320 S. Broad St.
Philadelphia, PA 19102



